
MF Twister Ableton 9 Script

Introduction

This mapping was made for Ableton 9.6 and is fully compatible with the Midi Fighter's sequencer mode. So far no compatibility issues were detected in Ableton 10.

This guide refers to the 2.0 version of this mapping and it will be updated to reflect changes in following versions.

Installation

After downloading **Twister Ableton Script v2.zip** from [DJTechtools](#) and unzipping it a folder will be created with the same name that will contain this guide and three more files: **Twister_Ableton.mfs** and a folder named **Script**.

1. Open the **MF Utility** and import the **Twister_Ableton.mfs** file via **File > Import Settings**.

2. Copy the contents of the **Script** folder (**_Mono_Framework**, **_Tools** and **Twister**) to your Ableton Live's MIDI Remote Scripts folder.

- WINDOWS - Located in "C:\ProgramData\Ableton\Live 10 Suite\Resources\MIDI Remote Scripts". Program Data folder is not visible by default, you might need to enable "Show hidden folders" as shown [here](#)).
- MAC - Right click on your Ableton's app and click "Show Package Contents" and navigate to "\Contents\App-Resources\MIDI Remote Scripts\".

3. Launch Ableton Live and the script should detect your device and set itself up. If this doesn't happen go to Preferences and under MIDI Sync tab select **Twister** in the Control Surface drop down list and set the correct input and output MIDI ports.

Note: Changing the side buttons' order will break this mapping so avoid it to prevent losing functionality: If that is the case, reload the .mfs file.

Walkthrough

In this section you will find a detailed explanation of all the features that you can find in the mapping. The following illustration will help you navigate your Twister. It's worth noting that

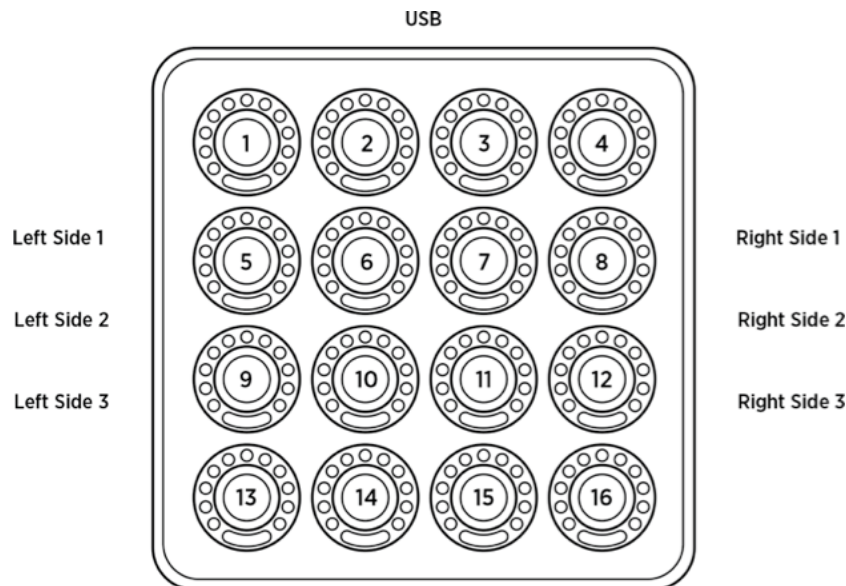


Fig 1 Hardware Naming Convention

you aren't limited to 8 tracks, you can navigate your session using the middle side buttons.

Left side button 1: Bank 1

Left side button 2: Redbox Left

Left side button 3: Bank 3

Right side button 1: Bank 2

Right side button 2: Redbox Right

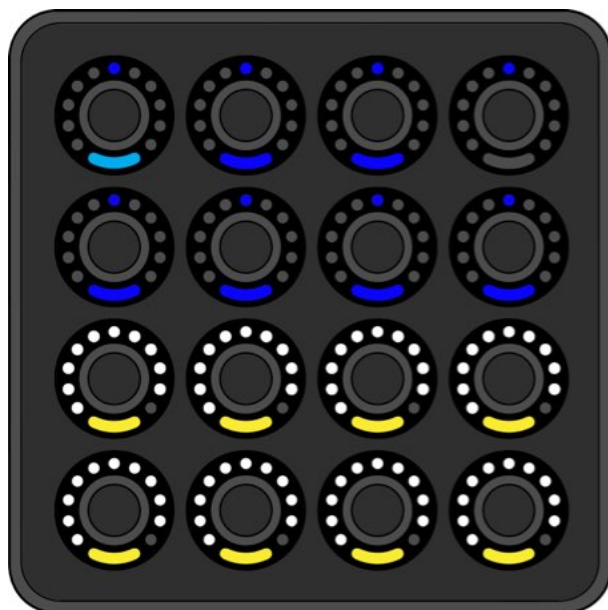
Right side button 3: Bank 4

Features explained in the following sections will be made matching the 1-16 knobs that can be observed in the illustration above.

Redbox is the term used by most Ableton community when referring to the color box displayed in Ableton whenever you load a script that can launch clips and reassigns multiple parameters to the hardware to match the selection. The color may vary depending if you have other control surfaces loaded but functionality remains.

1 MIDI	2 MIDI	3 Audio	4 Audio
●	■	■	■
●	■	■	■
●	■	■	■
●	■	■	■
●	■	■	■

Bank 1 - Mixer A



	Encoders	Buttons
1	Track 1 Pan	Track 1 Select
2	Track 2 Pan	Track 2 Select
3	Track 3 Pan	Track 3 Select
4	Track 4 Pan	Track 4 Select
5	Track 5 Pan	Track 5 Select
6	Track 6 Pan	Track 6 Select
7	Track 7 Pan	Track 7 Select
8	Track 8 Pan	Track 8 Select
9	Track 1 Volume	Track 1 Mute
10	Track 2 Volume	Track 2 Mute
11	Track 3 Volume	Track 3 Mute
12	Track 4 Volume	Track 4 Mute
13	Track 5 Volume	Track 5 Mute
14	Track 6 Volume	Track 6 Mute
15	Track 7 Volume	Track 7 Mute
16	Track 8 Volume	Track 8 Mute

Bank 2 - Devices



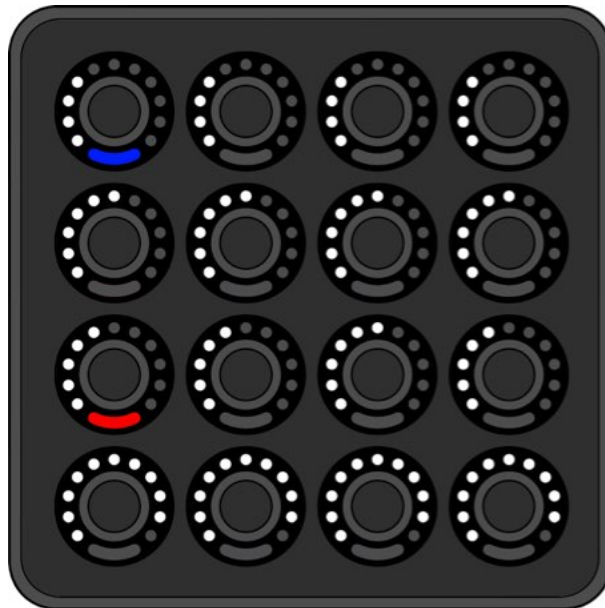
Encoders

- 1 Device Parameter 1
- 2 Device Parameter 2
- 3 Device Parameter 3
- 4 Device Parameter 4
- 5 Device Parameter 5
- 6 Device Parameter 6
- 7 Device Parameter 7
- 8 Device Parameter 8
- 9 Selected Track Vol
- 10 Selected Track Pan
- 11 Sel. Track Send A
- 12 Sel. Track Send B
- 13 Master Volume
- 14 Prehear Volume
- 15
- 16

Buttons

- Device On/Off
- Device Select Prev
- Device Select Next
- Device Lock
-
- Select Previous Bank
- Select Next Bank
-
- Selected Track Mute
- Selected Track Solo
- Selected Track Arm
- Select Track Left
- Play
- Stop
- Record
- Select Track Right

Bank 3 - Mixer B



	Encoders	Buttons
1	Track 1 Send A	Track 1 Solo
2	Track 1 Send A	Track 2 Solo
3	Track 1 Send A	Track 3 Solo
4	Track 1 Send A	Track 4 Solo
5	Track 1 Send A	Track 5 Solo
6	Track 1 Send A	Track 6 Solo
7	Track 1 Send A	Track 7 Solo
8	Track 1 Send A	Track 8 Solo
9	Track 1 Send B	Track 1 Arm
10	Track 2 Send B	Track 2 Arm
11	Track 3 Send B	Track 3 Arm
12	Track 4 Send B	Track 4 Arm
13	Track 5 Send B	Track 5 Arm
14	Track 6 Send B	Track 6 Arm
15	Track 7 Send B	Track 7 Arm
16	Track 8 Send B	Track 8 Arm

Final Notes

This mapping is free and will always remain that way. If you are charged for it don't hesitate to reach us at support@djtechtools.com

If you find any bugs please report them by commenting on the page where you downloaded this file from.

